

Sets in Order ^(25¢)



15,200 DANCERS
35,000 SPECTATORS!

AUGUST 1950

VOL. II No. 8

The Magazine of Western Square Dancing

Sets in Order

VOL. II No. 8

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2:00 P.M.



6:00 P.M.



10:00 P.M.!



FANTASTIC

That's the description of the Diamond Jubilee used by the Santa Monica Evening Outlook the day following Santa Monica's Diamond Jubilee, July 13, 1950.

Estimators working for the Santa Monica paper made a conservative estimate of the dancers at 15,200, and approximated the number of spectators as somewhere around 35,000.

Although the original three block area had to be expanded another city block, and this entire area filled with squares dancing in areas only 6-feet and 7-feet across, the spirit of enthusiasm and gaiety was practically unparalleled in any square dance ever held.

A tight schedule ran each of the 37 callers one right after the other, with round dancing wedged in between every third dance.

Highlight of the evening came with the mass greeting of Dr. Lloyd "Pappy" Shaw as his shiny new convertible edged its way through a seething sea of dancers down the center of Wilshire Boulevard to the Callers' platform as the band played, "She'll Be Comin' Round the Mountain." Dr. Shaw and Mrs. Shaw accepted the greeting of the crowd, and "Pappy" took over with Master of Ceremonies, Bob Osgood, to introduce the callers that followed.

Another long to be remembered moment of the Jubilee was the entrance of California's Governor Earl Warren to the tune of "California Here I Come." Again Wilshire Boulevard was spaced momentarily so that the Governor's car and escort could find its way to the Callers' stand. Amazed, as were the rest of those at the event, Governor Warren stayed in the stand until the last Caller had finished his call.

Most amazed of all, perhaps, were the officials of Santa Monica who may have had tongue in cheek when preliminary figures of 8,000 attending were given out as publicity. Their amazement was equalled by the City of Santa Monica's Police Department. Quote: "We've handled lots of dance crowds in our life. We've handled parking problems," said one of the police officers, "but never have we seen so orderly a crowd." Many plain clothes policemen were out looking for something to do, only to find that the crowd was not the type that needed supervision.

The dancers themselves were surprised at the smoothness of the asphalt pavement with its surface of powdered soapstone (talc), and the unusually clear sound system strung throughout the four block long area.

As the dance was in its final stages, a young teenage couple leaned over the rail of the band stand to ask the orchestra leader if he wasn't going to play some music for popular dancing. Not sarcastically, the bandleader looked first at the youngsters, then out over the vast throng of thousands enjoying the World's Largest Square Dance, and said, "You may not know it, kids, but this is popular dancing."

Editor's Note

Post mortem accounts of news events usually get pushed into the background. However, the dance that was advertised as "The Largest Square Dance In the World," developed into such overwhelming proportions, that even the most optimistic were surprised beyond description. For that reason, the first portion of this issue is dedicated to the Jubilee Square Dance.



M.C. Osgood and "Pappy" Shaw

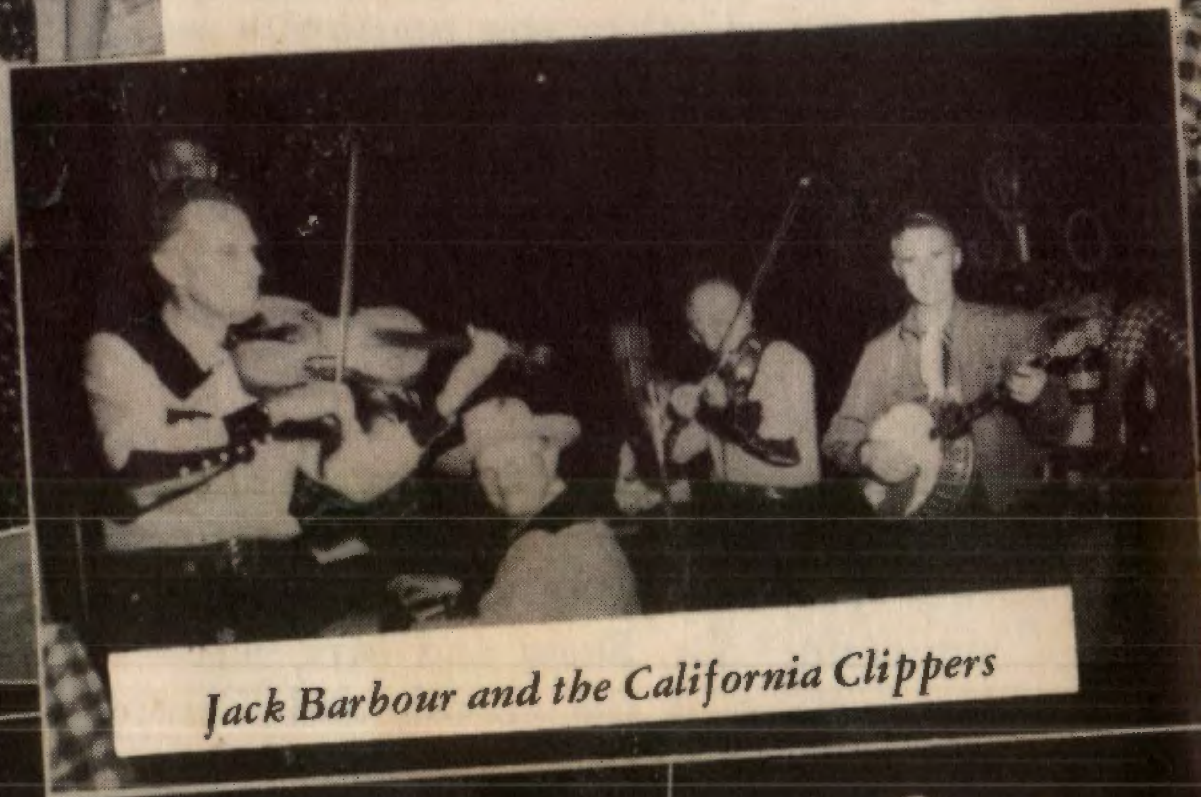


Presentation of the Colors

DIAMOND PICTURE



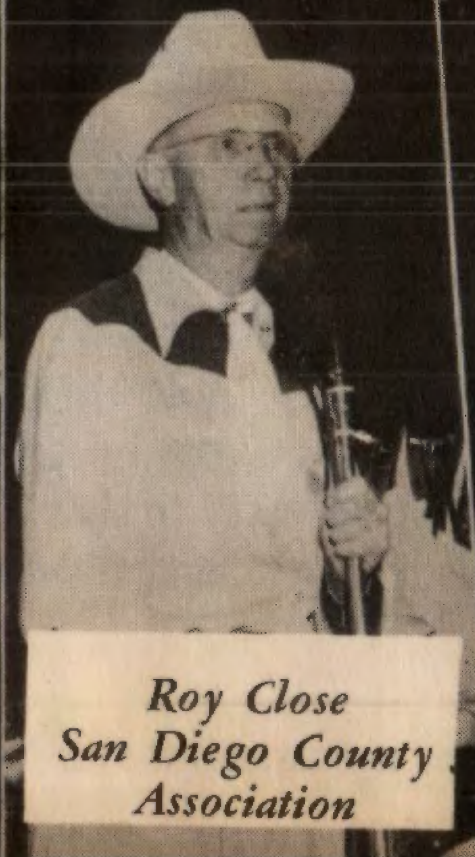
"Register here for your program—"



Jack Barbour and the California Clippers



Ted Roland
Associated Square Dance



Roy Close
San Diego County
Association



Wayne Donhoff, Western
Square Dance Assn.



Bruce Johnson
Tri-Counties Association



Still daylight and the space is filling up fast!



Gov. Warren waves a cheery greeting to the crowd

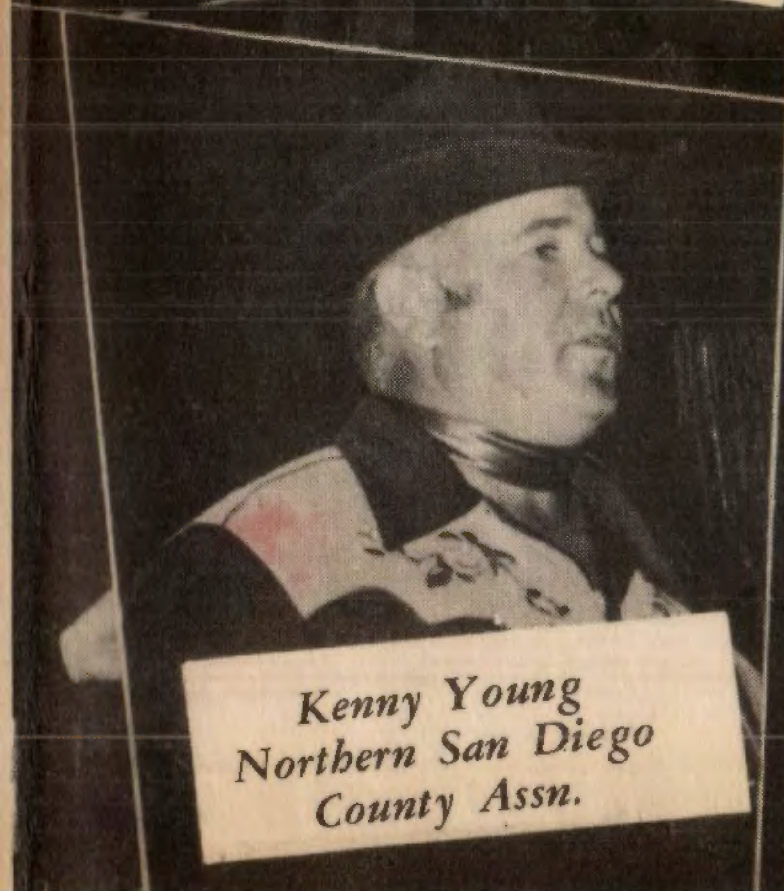
JUBILEE STORY



Grace and the Cow Counties Boys



The Square Wheelers got in on the fun, too



*Kenny Young
Northern San Diego
County Assn.*



*Terry Golden
Cow Counties Association*



*Jim Williamson
South Coast Association*



Ideas, ideas, ideas.

Every once in awhile you half imagine that all the ideas for new types of square and round dance records have been exhausted. Instruction records, slow records, fast records, records for dances with different types of sequences and different types of instrumentation, have all been tried. Then, simultaneously with the Santa Monica Diamond Jubilee and "Pappy" Shaw's visit to Southern California, comes another new and outstanding addition to the record collection of the square dancers of the nation, "Lloyd Shaw's Round Dance Records", styled and patterned after "Pappy" Shaw's famed Round Dance Book. Album Number 1 has made its first appearance.

Under the direction of Dr. Shaw, and using the organ music of Fred Bergin, famed for his styling at the keyboard, the series of four records contains six sides of popular rounds including the Merry Widow Waltz, Skaters Waltz, Varsouvianna, Black Hawk, Laces and Graces, and the Glow Worm Gavotte. Then, on the fourth record, with each side divided into three parts, "Pappy" Shaw, with the organ music in the background, talks through one or two sequences of each of the round dance records. The best news about these records is that they are unbeatable for excellency of recording, of musicianship and of suitability for the dance.

Each of the rounds has an exceptionally interesting and sufficiently lengthy introduction which enables the dancers to "make the floor," make the sufficient partner honors, get in the correct dance position, before the music goes into its tune.

Due to the versatility of the organ keyboard, the music is unusually light and "springy" and has a kind of dance encouragement so many times overlooked in round dance records.

One of the novel additions to this particular album is the adapting of a variation of the Varsouvianna music when organist Fred Bergin adds his version of the tune in addition to the regular Varsouvianna music. This new music he has termed "Pappy" Shaw's Varsouvianna (you'll probably be calling it "Pappy's Little Foot"). This particular Varsouvianna has included measures of waltz which add so much to the Varsouvianna itself.

In addition to this first album, his record No. 1 of Album No. 2 is released at this time. This particular record introduces the music for the new and very popular "Irish Waltz." The music, Too-ra-loo-ra-loo-ral, (Just an Irish Lullaby), makes wonderful dancing as well as listening music. The other side of this additional record is a very springy Waltz of the Bells.

Two new 12-inch (4½ minutes to a side) records on semi-flex unbreakable plastic have been released recently under the independent Texas Star's label.

Recorded in San Diego, California, the records have maintained a beat somewhere in the early 130's and feature the music of "Art" Clark on the violin with a guitar and string bass accompaniment. Each record lists the tempo, playing time, and key.

Hoedown tunes featured include "Boil the Cabbage Down," "Soldier's Joy," "Rakes of Mallow," and "Ragtime Annie."

HITCHED IN A LINE

**First and Third You Swing a Bit
Round and Round for the Fun of It
Then Out to the Right and Form a Line**

Like in "Four In Line You Travel." Each gent has his lady hooked onto his right elbow. The No. 1 and No. 2 ladies hook elbows leaving a gent on each end of the line. The lines pivot on ladies' elbow hook. Same for No. 3 and No. 4. Turn three-quarter around until two lines make a line of eight.

Then I'll Swing Yours and You Swing Mine

In each line the gents trade ladies. They stop and the ladies turn another half turn, break and each gent gets the other lady to swing with a waist swing. Gents make a quick left face as they break from the line.

**Now the Inside High and the Outside Low
Join Hands in the Middle and Around**

You Go

Couples on inside arch for outside couples (No. 1 gent and No. 2 lady form an arch for No. 2 gent and No. 1 lady, No. 3 gent and No. 4 lady form an arch for No. 4 gent and No. 3 lady). Outside couples come under arches, meet in the center and circle.

**Circle Once Around and Raise a Little Cain
Then Pass Right Thru and the Ladies Chain
(Don't chain back)**

Inside couples pass thru one another to face outside couple—the ladies chain with the ladies on the outside, No. 1 lady with No. 4 and No. 3 lady with No. 2.

Hitch Right On and Form a Line

Turn That Line You're Doing Fine

**Turn Once and a Half and I'll Give the Sign
To Swap and Swing Your Maid for Mine.**

Inside gents with new ladies after the ladies chain form two lines (ladies again hook elbows for pivot) with respective outside couples and turn one and a half times so outside gents end up on inside and swap ladies with other gent in line.

Now the Inside Over, the Outside Under

Again couples on inside arch for couples on outside and they swap places.

**Join Hands In the Center and Turn Like
Thunder**

Couples coming under arch circle.

Once Around and Then Pass Thru

**To Swap and Swing with the Outside Two
After circling once inside couples pass thru**

THE SQUARE OF THE MONTH



CALLER OF THE MONTH

Jack Hoheisal

Jack Hoheisal has called for square dances in the San Gabriel Valley area for the past ten years, as an adjunct to his regular job as Physical Education Supervisor for the City of Alhambra, Calif. He founded the area's first square dance association, the Western Association; taught some of the first classes in square dancing during the early years of the war; is on the staff of the University of California Extension Division; and recently taught a callers' school. Jack's teen-age exhibition set, the Hoop 'n' Holler kids, danced in the 1950 Rose Parade on the Western Association float, in Hollywood Bowl and appear twice weekly on T.V. programs. Jack is co-author of three small books on square dancing and has recorded for MacGregor Records. Jack believes in the fun of square dancing and keeps dancers thinking by varying standard patterns. Gracie, his wife, helps him in his calling and demonstrating work.

one another and meet outside couples and swap ladies which should give each gent his original partner.

**Now Home You Go and Everybody Dance
Swing 'Em So Hard They'll Lose Their**

"DOWN THE LANE" . . . ROUND DANCE

A sudden spurt on the sale of records bearing the label, "Down the Lane," has caused record companies and music companies to raise their eyebrows and look around and ask "What's happening?". . . This is perhaps the first example of the demand on the part of square dancers for a round dance record. Result is that this particular tune is shooting rapidly into the popular top ten . . . *Sets In Order* has "captured" the culprits, Dorothy Martin and Maury Thompson, who are responsible for the new and very catchable dance bearing that name. On these two pages Dorothy and Maury show you the basic steps and simple idea behind their round dance. They recommend the record pressed by Decca featuring the music of Russ Morgan and his orchestra. Now, go ahead and try it, it's fun.



Couples in open dance position, inside hands held, facing CCW around the room, balance forward on outside foot, back on inside, repeat — start forward on outside foot — kick right foot across — as though kicking clods down a lane — step left, kick out, step right, kick in, step left, kick out, step right — brushing other foot and pivoting on inside foot — reverse direction and repeat balances and step kicks on inside foot . . . THEN . . .

2

Face partner in closed dance position, walk forward, CCW, three steps — turn, point back — (as in "Canadian Barn Dance") — repeat in opposite direction . . . THEN . . .



3



Still in closed dance position—do two two-steps, turn CW, followed by two right-face twirls for the lady under gent's left arm — repeat this part two more times, ending in skater's position . . . THEN . . .



Both starting on L foot, walk diagonally to the right — L,R,L, kick R foot forward — walk diagonally back, R,L,R,L — walk diagonally to the left, R,L,R, kick left foot forward — then walk back, L,R,L,R. With a "stagger" step, walk forward L, cross over with R, cross L, cross R and pivot around in place — gent going backwards, lady going forward — walk in complete turn with eight tiny steps. Repeat diagonal walk, "stagger" and pivot . . . THEN . . .



After repeating dance two times and a half — finish the two two-steps and twirls by adding an extra two two-steps and one twirl for the lady — balance away — gent's right hand in lady's left, the gent kneels down on the right knee and the lady walks around the gent . . . THEN . . .



Lady twirls and sits on man's left knee on the last beat of the music.



(Editor's Note: It's fun to dwell on a theme of a dance or work up one particular "family." Here on this page are two endings or "breaks" which follow the general pattern of the "Dive for the Oyster" series shown on the page opposite. If you'd like to see more of these "families" developed, just drop "Sets In Order" a note.)

RIP 'n' SNORT

(Starting from a circle)

First couple rip and snort

Down the Center and cut 'em short.

(First couple draws entire circle through couple Number 3 opposite). First couple breaks hold with one another. Lady Number 1 goes right, man Number 1 goes left and back to place while Number 3 dishrags in place.)

Lady go gee, and the gent go haw,

Join up hands with your pretty little taw.

(Same for second and third couples)

Fourth couple rip and snort,

Down the center and swing 'em short.

You know where and I don't care,

Take her out and give her air.

(on this last one, each man as he goes under the arch takes the arm of the girl with him at the time and promenades off.)

THREAD THE NEEDLE

This figure starts the same way as does "Rip 'n' Snort." As the active couple goes through the arch made by the opposite couple, they drag the line to the left and right around the outside as before. Only, instead of the arching couple dishragging they keep their arms in front of their chests and face out. The active couple then drags the rest of the line under the next arches (made by the man and woman in the original arching couple and their corner's hand).

This time the next two face out and so on until the leading couple makes an about face as the others with the hand crossed in front of chest. This can also be moved into an "inside-out" circle by drawing the line around as the action is going on.

No regular call during action other than patter. Command is just "First couple down center and 'Thread the Needle'."



O N T H E C O V E R

15,200 dancers, 35,000 spectators, crowd before SETS IN ORDER camera lens for official proof of the fun they had in producing the World's Largest Square Dance at Santa Monica's Diamond Jubilee, July 13, 1950.

—Fadler photo.

DIVE FOR THE OYSTER

**First Couple Swing with All Your Might
Lead Right Out to the Couple on the Right
And Circle Four Half Around**

Number 1 couple leads to couple No. 2, joins hands and circle half around leaving Number 1 couple on the outside, Number 2 on the inside.

Dive for the Oyster—Dive for the Pearl

Without breaking hands Number 1 couple steps forward 2 steps under arch formed by Number 2 couple and then backs up two steps.

Dive Right Along with that Pretty Little Girl

Without breaking hands Number 2 couple steps forward two steps under arch formed by couple Number 1 and backs up two steps.

Dive for the Lobster—Dive for the Clam

Number 1 couple again goes under the arch formed by couple Number 2 and as they pass under they turn a dishrag turn (turn away from each other by holding their joined hands up, back in close to each other and the lady turns right and the gent left under their joined arms). Don't turn until you have passed under arch.

Dive for the Sardine and Take a Full Can

Number 1 couple pulls couple Number 2 under, they have passed under arch, they make a quick dishrag turn. (Same as above turning away from each other and under their own joined hands. Lady to right and gent to left in the turn.)

Circle Four and Make It Go

Break Right Into a Do-Si-Do

On to the Next and Circle Half

Each couple takes a turn at visiting all the way around.

ROLL THE BARREL

**First Couple Balance—First Couple Swing
Lead Right Out to the Right of the Ring,
Circle Half**

Number 1 couple leads to couple Number 2, join hands and circle half around, leaving Number 1 couple on the outside of the circle, Number 2 on the inside.

Roll the Barrel, Tap the Keg

Without breaking hands, Number 1 couple steps forward two steps under arch formed by Number 2 couple and backs up two steps.

Save the Oyster, Break the Egg

Without breaking hands, Number 2 couple steps forward two steps under arch formed by Number 1 couple and back up two steps.

Open the Book, Write the Check

Couple Number 1, breaking their hand holds with their own partner, goes under Number 2 couple, keeping hold of Number 2's hands and dragging them with them under their own arch and around the outside back to place while couple Number 2 (whose hand hold has not been broken) dishrags and faces in place again.

Turn Inside Out and On to the Next

Couple Number 1 join hands with partner, goes under the arch again, lets loose of couple Number 2 and leads to the next couple. Number 2 couple makes simple dishrag, the lady walking forward under the man's arm and the man walking a half turn into his normal place.

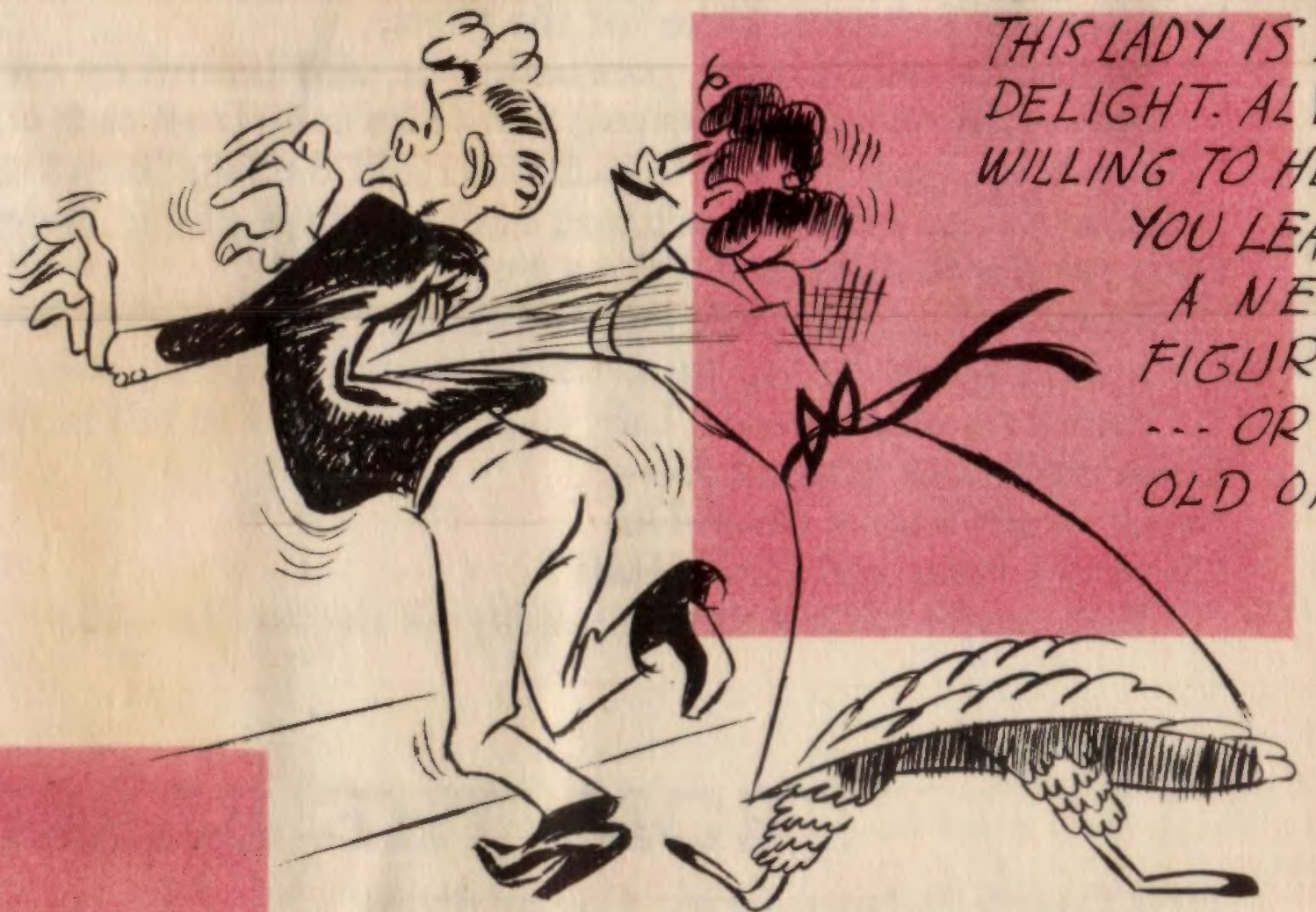
(Each couple takes a turn in visiting all the way around.)

CARTOONIST LOOKS AT SQUARE DANCING

GOT any pet peeves about square dancing? You probably aren't normal if you haven't. Cartoonist Chuck Jones, of Warner Bros. Animated Cartoon Department, comes up with a series of impressions he has gathered during his past month of square dancing "pleasure." Chuck, who with his wife, is an active member of several clubs in and around the Los Angeles area, wants you to know that he has no particular reference to persons living or dead in the following sketches. Incidentally, see anybody you know?



BARE MID-RIFF



*THE INSTRUCTOR
THIS LADY IS A
DELIGHT. ALWAYS
WILLING TO HELP
YOU LEARN
A NEW
FIGURE
... OR AN
OLD ONE.*



THE TWIRLING DERVISH

**NIGHT BLOOMING
RHUBARBS ...**

THESE ARE THE GALS WHO
TEAR OFF INTO ANOTHER
SET TO GREET A BUDDY
JUST AS THE CALLER
SOUNDS "SETS IN ORDER"



THE EXHIBITIONIST

THE POISED COBRA
HUSBAND MEETS WIFE IN THE
GRAND RIGHT AND LEFT—
(HE JUST FOULED UP A
FIGURE)



July Fourth Sunrise Dance

"WOULD square dancers be crazy enough to dance all night?" Carroll White, Los Angeles caller, asked himself this question and got his answer by arranging the Breakfast Dance at Sunny Hills Ranch, Fullerton, on July 4th. He was mobbed for tickets and over 500 eager dancers showed up at 1 A. M. They stayed eager, with few exceptions, until the chuck wagon style breakfast at sunrise — approximately 4:30 A.M. when they charged the tables loaded with ham and eggs. Besides Carroll, who also M.C.'d, guest calling spots were filled by Ralph Maxhimer and Ed Gilmore. The zany "Masked Marvels" did their idea of a square dance and Alice Bacon with Jerry Jerabek introduced a new round dance to "Tea for Two."



Carroll White at the mike gives out to the crowd, while Clyde Linzy at left fiddles hotter than a firecracker.



Relaxed in a 3 A.M. "flop."



The breakfast tables start filling up and look at that waiting line in the rear.

The "Masked Marvels" bore their partners but not their audience!



Jerry Jerabek and Alice Bacon show their graceful "Tea for Two" Round Dance.

STONEHURST PARTY

ON Sunday afternoon, July 4th, Burbank Recreation Center blossomed with gay summer dresses and bright new shirts as dancers gathered for a gracious and well-run party. Because they wanted to say "thanks" for all the good work done by local Association officers, Stonehurst Squares of San Fernando Valley gave this dance under President Don Fearing and his co-workers. Invited as special guests were the board-members of Associated Square Dancers; Western Square Dance Association of San Gabriel Valley; The South Coast Association; and the Cow Counties Association. It was an opportunity for these folks to dance together and get better acquainted. An imposing list of callers from all the areas represented performed, with Fenton (Jonesy) Jones doing his usual cheerfully casual M.C. job.



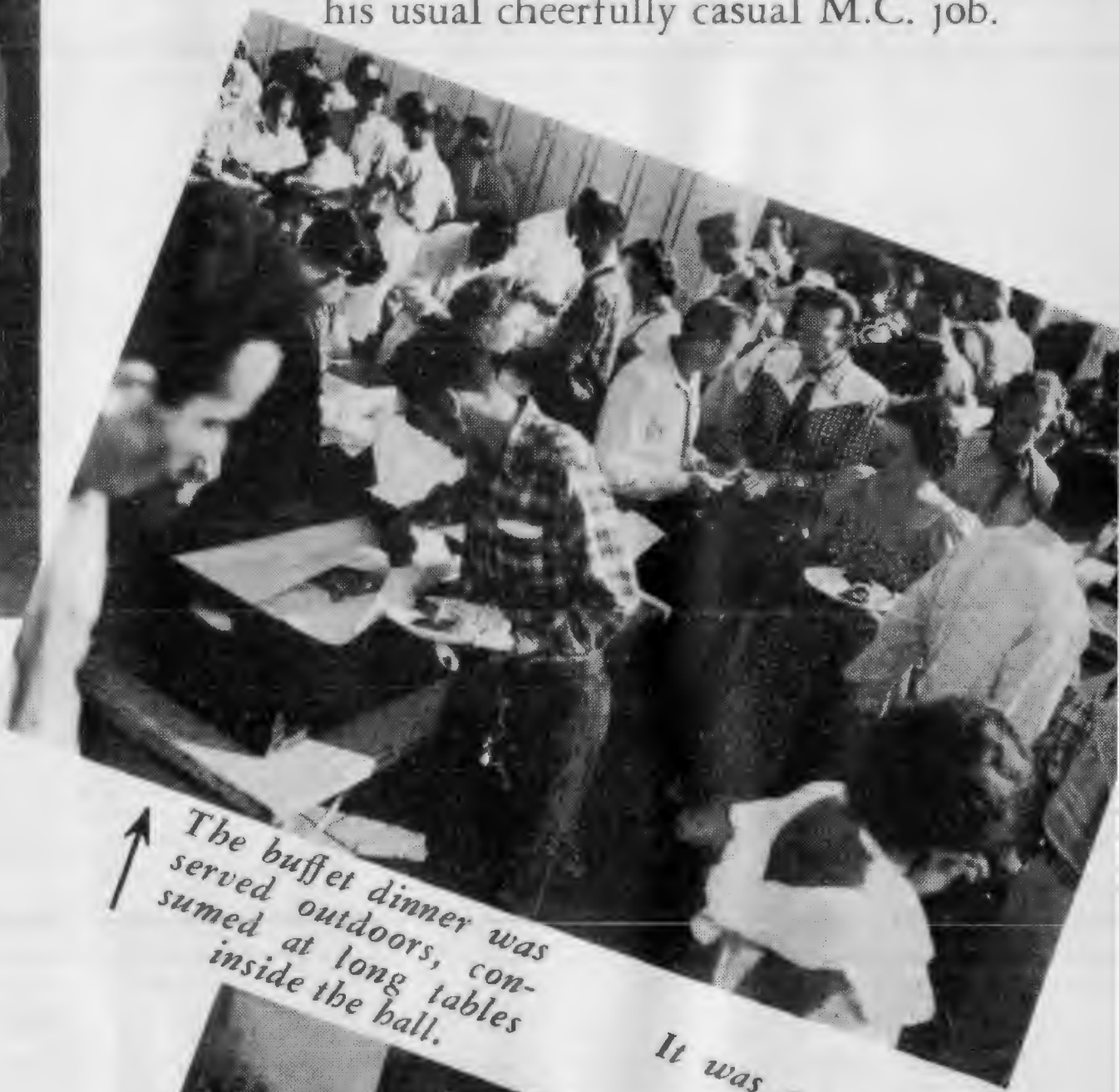
Some of the dancing crowd. Fluffy summer dresses made a lovely picture.



Don Fearing (lower right), Stonehurst president, and his committee did a bang-up job.



Princess Hartley beams as Jonesy tells her she's won a television set as a door prize.



The buffet dinner was served outdoors, consumed at long tables inside the hall.

It was a merry whirl.



'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets In Order" and will be collected

and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.)

Outdoors in Arizona

Almost in the shadow of famous Superstition Mountain, there will be outdoor square dancing during the summer and fall. Eleven miles east of Mesa, Arizona, the Sunset Trail Square Dance Club will meet in an open-air Square Dance Pavilion every Friday night. Mark Barker, also known as the magician "Moxo" runs the Sunset Trail Ranch from which the club gets its name. The first dance of the series was on Friday, June 23rd, with Ira Cox, Max Cox, Walter Haws, George and Lillian Haws doing the calling.

From the Jackson Hole Country

With a whoop and a holler the Second Annual Jackson Hole Square Dancing Festival got under way at 8 P.M. sharp on May 29th at the High School Auditorium in Jackson, Wyoming. The announcement warned that dancing would start then, no matter how few or how many dancers were present. Fifteen hundred people came to dance to the calling of Dick Robertson, Hank Zimmerman, Mel Day and others, and to watch several exhibition dances put on by groups from outlying areas. One of the high points of the evening was the awarding of an "Oscar" prize (carved plywood figures made and contributed by a park ranger) for the most originally decorated lunch-box. Ken Howell of Cody won it with a "barn" of red cellophane through which you could look and see pipe-cleaner square dancers doing their stuff. After the contest — there was no auctioning — the dancers reclaimed their own boxes.

The Fiddlers' Contest was won by Mrs. Gramke of Cheyenne, whose daddy and grand-daddy were both champ fiddlers. Since she is in her sixties, this really goes back. The evening's dance programs had two blank pages at the back, one to accommodate "Names and Addresses of People I Met at the Festival"—one for "Tunes and Dances I Want to Remember from the Festival".

Mile High Square Dancing

Mile Hi Hoedown Festival was the likely name for the one held in mile-high Prescott, Arizona, on June 9th and 10th at the Senior High Gym. Prescott's Hoedowners Club sponsored it and Jack Mosher was the M.C. Of the exhibition dances which spotted the program, the one that really stopped the show was offered by the Navajo children from Seba Dalkai School on the reservation north of Winslow. Costumed in "modern" Navajo style, these youngsters trained by Mr. and Mrs. S. V. Shankland, summer students at Arizona State College at Flagstaff, danced with a precision and youthful energy that brought down the house.



Minnesota Federation Elects

Folk Dance Federation of Minnesota announces its new officers for the coming year. Dr. Ralph Piper of the University of Minnesota is President. Stanley High, Mrs. D. V. Britt, Madeline Bechel, Maurice Ostrander, Edmund Lukaszewski, Mrs. Clarence Dunn, John Harney and Arden Johnson will fill other top spots. The Federation membership is now over 100 clubs, and festivals are planned for August 13th at Hibbing, September 17th in St. Paul, December 2nd at the University of Minnesota. Several squares from Federation clubs will participate in the International Square Dance Festival at the Chicago Stadium on October 28th.

Sets in Order

GREEN SHEET

OF LOCAL SOUTHERN CALIFORNIA NEWS

VOL. 1 NO. 8

AUGUST 1950

SOUTHERN CALIF. SQUARE DANCES AIMED TOWARD GIVING PLEASURE TO ALL

TELCO TALKING

Dancing for the first time to their new caller, Jim York, Telco Squares and their guests had a "wing-ding" dance on Friday July 14th. Their regular dances are on the second and fourth Fridays at the Grand Avenue Clubrooms of the Telephone Company, with the second Friday being set aside as a special party night. Six new officers have been added to the Steering Committee: the Bill Millers; the Tommy Smiths on Hospitality; and the Dexter Symths on Arrangements. A full program of good dancing fun has been planned for the rest of the year. In August there will be an "Amateur Callers' Contest" besides the co-ordinating caller, and all members who have had an urge to call a tip are invited to participate.

CLOVERLEAF CHISELERS

A chiseler at a square dance? Could it be? It could and was, at the Second Anniversary Party of Cloverleaf Squares in Santa Monica, on June 30th. What's more, they were welcome. It seems that when refreshment time came, the ice cream, delivered in a "solid pack" refused to soften, and those Cloverleaf "men of brawn" took chisels and ice picks and went to work. Once chiseled, the ice cream tasted mighty fine with the beautiful birthday cake designed by member Fran Ti Moot. Jim Munyon called his usual fine dance, and following the drawings for door prizes during intermission, the new officers were installed: Ed and Helen Gray sharing the Presidency; Dorman and Mildred Robertson, Jake and Rosalie Hausmann, Assorted Vice-Presidents; Ben and Bonnie Cavanaugh, Treasurer; Cecil and Marceline Multy, Secretary; and Al and Kay Forrester in charge of Publicity.

NO ONE LEFT OUT IN THIS DANCE DESIGNED
FOR THE WHOLE FAMILY

The Glendale Y.W.C.A., 735 E. Lexington, is the scene every fifth Friday night of a month, of family get-togethers for square dancing. Mama, papa, and the kids all mix up to dance at a high intermediate level. At the dance occurring the 29th of September, Co-Masters of Ceremony will be Santi Santiesteven representing the parents and Woody Brecken for the junior group. Beginning at eight o'clock, the fun will include littlest to biggest square dancers — a really good opportunity for families to be together for a square dancing evening. There will be guest-callers to add to the enjoyment of the occasion.

HELPING HAND NEEDED!

A sad note in the Square Dancing picture out in the Altadena area has given Square Dancers an opportunity not only to lend a helping hand but to prove that folks are wonderful.

Square dancer Ed Cochrane passed away suddenly the last week in July leaving his wife, two adopted youngsters and no visible means of support.

On September's fifth Friday, (the 29th), Square Dancers can pitch in to lend a neighborly helping hand. From 8:15 to 11:00 p.m. on that night there'll be a benefit dance for the Cochrane family given at the Whiteoaks Ranch on Highway 66 in Glendora. Bill Mooney and any other callers who show up to donate their time will supply the calling. Musicians "Shorty" Ralph Clevenger and Katherine Fry and others will contribute the music.

Here's an opportunity to once again prove that Square Dancers as one big family can really stick together. You can send your dollar ticket contribution directly to Bill Mooney, 2020 W. Alosta, Glendora, or purchase your ticket at the door that evening.

HOE-DOWNERS MEET

About twenty squares of Hoe-Downers got together on June 20th to dance to the calling of Carroll White in the park gym on Tujunga Ave., in North Hollywood. This was the first of a series of special parties for this club, which has been organized for some three years and meets regularly on the first and third Tuesdays at Victory Center.

DANCING ELKS

All members of Elks Lodge and their friends are invited to come and dance the second Saturday of each month with the Alhambra Deers Square Dance Club in the air-cooled dining-room of the beautiful new Elks Club at 1st and Woodward in Alhambra. Charlie Snead is the caller and there is instruction from 7:30 to 8:30 PM, when the regular dancing begins.

T.V. ON SUNDAY AFTERNOONS

San Gabriel Valley now has its own hour-long television program called "Country Fair" over KECA-TV, Channel 7, and broadcast directly from Crawford's Center, Five Points, El Monte, from 3 to 4 each Sunday afternoon. Square dancers in costume are welcome to attend the square dance portion of the show. On July 9th, Bill Mooney was the featured caller, presenting his Covina Cavorters exhibition group as well as his teen-age Azusa Allegros. The Cactus Twisters provided the music.

CLEVER RED HOTS

There are talented folks among the Red Hots, square dancers who meet at the Square Dance Barn in Gardena. Cash Stall, their president, has made a blue print showing the barn at its location and member Lucille Johnson uses their "devilish" insignia to perk up invitation cards which also bear pomes like the following:

A grand new barn, a brand new date
We'll start at 8 to promenade - Red Hot!
So sashay partners two by two
To 15016 Daphne Avenue
'Tis June 10th that the night has fallen,
With Ronnie Richards to do the callin'.

NOTICE TO TEEN-AGERS

Every Tuesday night, teen-agers interested in learning to square dance are invited to come to the West Hollywood Playground, on San Vicente Blvd., where Chuck Hills will teach beginners from 7:30 to 9:30. No reservations necessary; just come in and join the fun. Wear comfortable clothes — no high heels!

BOOMP'S A DAISIES AND TRIANGLES AT KNOTT'S

The Boomp's a Daisy Club of North Hollywood with their caller, Virginia Pintarell, went recently to Knotts' Berry Farm for an evening of dancing. After a dinner in one of the private dining rooms, the group danced on the unique outdoor floor, which they had previously reserved for the evening. Several thousands of spectators and even some of the Farm employees stayed to watch the colorfully costumed dancers, until they left at 11:00 P.M. The Boomp's A Daisies, incidentally, are willing to trade dances with any clubs interested.

Another group of dancing visitors at Knotts' was the Triangle Club of Montebello Park, who turned out in full strength on July 15th. Merl Olds called for them and costumes, music and the open campfire added special highlights to the occasion. Some of the members did exhibitions of "Boston Two-Step" and "Glow Worm" which delighted the many folks who had gathered just to watch the dancing.

INGLEWOOD'S BUTTONS AND BOWS

Each fifth Friday, the Inglewood Buttons and Bows Club plan a special party night. On June 30th, members and guests bulged the hall to dance to Ted Roland's calling. As they came in, the ladies were given numbered colored paper bows and the men similar buttons. Later in the evening, these numbers were matched for a round dance and then sets were formed from the matching colors, a good idea for a mixer. Door-prizes were a little on the fabulous side, including a box of groceries won by Earl Walker; cowboy shirts won by the Chester Edwards' and Jerry Henry's and a lovely square dance dress from the Parasol won by the John Kents. Guest callers Ed Fritz and Harold Pedrick called tips, and at the end of the evening yummy home-made pies contributed by the lady-members, were served.

SINGLES CONTINUE

The Bachelors 'n' Bacelorettes, that square dance club for single men and women which meets at Emerson Junior High School each Tuesday evening at eight, are continuing dancing the summer months. The two callers, Hugh Birdsall and Earl Adams, will call for both beginning and intermediate dancing.

JUBILEE SQUARES

Out North Hollywood way, fun-loving square dancers are enthusiastic over the founding of a new club. Jubilee Squares was selected as a name because "Alabama Jubilee," as called by Joel Orme, is a top favorite with the group, especially the way Joel calls it for them. Martha (Mrs. Joel) Orme at the piano and Jonnie Hamilton on the bass fiddle provide music that seconds Joel's peppy calling. The club meets first, third and fifth Tuesdays of each month at Victory-Van Owen Playground.

LINDA VISTA COUNTRY CUZZES

A real hootin' square dance crowd are the Linda Vista Country Cousins of Altadena, who dance to Carroll White's calling. At their fifth Thursday dance, the 29th of June, an unscheduled act made its appearance. Four grotesquely garbed males, looking somewhat like a combination of carnival strong men, supermen and the terrible child next door came and with their bored feminine partners planted themselves directly in front of the caller as he began a complicated square. The floor stopped short to howl at the group who interspersed their square dancing with impromptu Japanese wrestling and then lay down, but the caller sweated gamely thro'. This started something — a hilarious exhibition group, coached by White and known as the Masked Marvels (the masks are nylon hose pulled over their heads!). In their saner moments, these worthies are known as Joe Verner, Joe Kohler, Rip Rippard, and Larry Westerman. This same evening Dale and Ruth Garrett introduced the round dance, Altai, and Dale called a guest spot. Larry Bolles is president of this peppy group.

NEW VALLEY OFFICERS

Two San Fernando Valley clubs recently elected new officers. One of them, that really jolly Jeans and Janes bunch, selected Charlie Corbin as President; Dorothy Locurto as Secretary; and Jim Chisholm, Treasurer. The new officers will preside for a period of six months.

The See Saw Squares, who meet at the colorful Buckaroo Town Hall to dance to Dale Garrett's calling, have Bob Blaine as their new Prez; Howard Richie as Vice-Prez; and Fred Philp as Trez. Joe and Fran Starbuck will arrange for refreshments. Every other dance, the See Saws invite one square of guests to come and dance with them.

HOT TIME IN A COOL TOWN

Now all join hands and circle west
To the "Swing and Whirl" where the
dancin's best!
We're on the beach where the sea breeze
blows.
It'll keep you cool from your head to toes.
Each Wednesday at eight at the Chase
Hotel;
You'll love the caller; he's Bert Corell.
Take that gal you call Veronica,
Date her Wednesday at Santa Monica.
The beach is cool — it's no mirage
But the music's hot and the floor is
large.
The calls are new — the rounds are recent,
The gals are cute and the fellas are
decent.
So, chase your rabbit — chase your
squirrel,
But don't chase 'em all around the world.
Just chase 'em down to the Chase Hotel,
And you and us will swing.

SAN GABRIEL GABBY'S COLUMN

New Big Wigs for the Western Square Dance Association of San Gabriel Valley, as of June 25th, when their election was held are: Allen Dunn, Prez; Bud Fobes to do the letter writing; Charlie Quirnbach still holding the money bag; Charlie Devalon in charge of membership, R.F. Janclaes in the new club department; Ralph Wahlmark as dancing master; and Harry Longshaw taking care of publicity. After the men got thro' jawing, the callers present let go with their favorites and all had a whooping good time to the music of Arkansas Adkins and the Ozark Mountaineers, rustled in for free by Marjorie Stout.

On the same day the American Women's Voluntary Services had a Pioneer Party at a Beverly Hills home. Attending the party were representatives from the United States State Dept. and from fourteen foreign nations, count 'em; Denmark, Italy, Sweden, Portugal, Netherlands, Argentina, Haiti, Chile, Indonesia, French Indochina, Burma, India, Pakistan, and Turkey. These visitors were thrilled to see our "native dancing," done by the Rip 'n Snorters, took lots of pictures, and asked if our dances had a religious or national significance. Do they? They sure do! Democratic as all git out and long may they wave!

Early on the morning of the "Fourth" (1:30 a.m. to be exact), we stood in a fog-festooned lemon grove and watched almost six hundred square dancers troop into Sunny Hills. We just had to see how many folks were crazy enough — about square dancing, that is — to go at it in the middle of the night. My Gramma used to tell of driving for miles to dance from sundown to sunup. They were made of sterner stuff in those days but they couldn't have enjoyed that big breakfast more than we did.

Here and There in the Valley of San Gabriel. ...While the members of Do Si Do Club promenaded around the park, a beautiful candle-lighted fifth birthday party was prepared by the serving committee. This club really goes all out for artistic decorations and fancy food surprises! The Stoppels and Howards started the club and charter members present at the birthday were the Parrs, Kohlers, Barratts, Stevens, and Stoppels....High Neighbor week in Alhambra was accented by a big square dance in the park with Jack Hoheisal as M.C.Verne Lynch has opened his new outdoor barn dance in El Sereno, complete with live stock. Ralph Maxhimer called for the first dance and more big name callers will follow.. ...Flash! Just off the wire! Shirley Wollard and Jack Pattison will get hitched September 5th in Colorado Springs. Congrats to a lovely pair of dancers to team up for life!

NEWS FROM "K-Q'S"

Kings and Queens — better known as K-Q Squares — held their fourth successful dance the second Saturday in July at St. Andrews Recreation Center.

This club is in the enviable spot of having two lively callers, Jim Munyon and Walt Woodham each time. Makes it nice for said callers too, as they can dance with their wives every other dance for a change.

The K-Q's' membership is drawn from the entire Los Angeles area and they emphasize sociability and fun, keeping the business part to an absolute minimum. They mix up by matching playing cards, Kings and Queens and Jacks with Tens. The playing card idea is further used to choose the chairman for the next dance. He's the guy who draws the Ace of Clubs.

NEW SQUARE DANCE BARN

On Sunday evening, June 11th, open house was held at the new Square Dance Barn in Gardena, by the owners, Ross and Eleanor Swimm. Members of the various clubs which meet there were invited. These include Floyd Lundy's "Twists & Twirls," Walt Woodham's "Belles & Beaux" and "Shirts and Skirts," Lee Boswell's "Hix and Chix" and "Scoot and Scat," Sid Pickins' "Southside Swingers" and "Swingin' Wingers," Ron Richards' "Red Hots" and Bob and Angie Stork's Round Dance Class.

Only admission charge to the open house was a 16-cent plate to help furnish the kitchen. Callers for the evening were Lee Boswell, Ron Richards, Dale Curtis, and Floyd Lundy. Built by a square dancer especially for square dancing, the barn will accommodate twelve squares and is decorated with wagon wheels and rustic lantern light fixtures and has a hardwood maple floor. The rent is very low so that small clubs may take advantage of this lovely place to dance.

EL SERENO OUTDOOR DANCE

A unique outdoor square dance arena had its grand opening on July 16th, with music by Jack Barbour and his California Clippers and calling by Ralph Maxhimer. This forty-square dance floor is located in the El Sereno District 4644 Huntington Drive in Los Angeles and is constructed of fine grain asphalt topped by skating rink plastic. The atmosphere of the Old West is carried out in its surroundings, with a corral fence, hay wagon, barn, barnyard, and even live horses. Regular Sunday evening dancing is planned with a different caller each week. From August 6th thro' September 3rd, the callers scheduled are Doc Alumbaugh, Fenton Jones, Walt Byrne, Wayne Donhoff and Bos Os-good on succeeding Sunday nights.

ANOTHER FOR PAUL IN THE FALL

Beginning in September, Paul Pierce will appear not one — but two — times at Sunny Hills Ranch, Fullerton, the first and third Saturdays of the month. Dancing will be for those in the experienced brackets.

INSTALLATION DANCE AT SASHAWAYS

To install new officers, the Hollywood Sashaways had a big dance on Thursday, June 29th. The retiring Prez, Chuck Wasserman, turned over the administrative reins to the newly elected Sam Spizer. Other new officers are Mannie Maynard, Vice-Prez; Helen Baker, Secretary; and Jim Spencer, Treasurer. This group of twelve squares meets each Thursday, with Dave Clavner as the caller.

LITTLE STINKERS GIFT CALLER

For the past ten months Merl Olds has been calling for a bunch of teen-agers calling themselves the Little Stinkers in South Gate on Saturday mornings. The kids have responded enthusiastically and don't hesitate to let their caller know whether they like a certain dance or not. The other night a deputation of the kids showed up at Merl's regular Friday dance in South Gate Park and presented him with a fine hand-tooled belt complete with silver buckles, as well as a beautiful Western Shirt.

MIDWICKS BUS TO BIG DANCE

The Midwick Whirlaways got off to an early and noisy start to the Santa Monica Jubilee Square Dance when 44 members boarded a brand new chartered Pacific Electric bus, arranged for by club member Jim Shea, at 6:30 PM on July 13th. Lusty songs poured out of the bus during the hour trip from Alhambra to the ocean and large signs identifying the club were emblazoned on the sides of the bus. Connie Allen and Loren Walker surprised their fellow-bus-ers, even the club caller, Duke Wellington, with some mighty fancy duets. With all the barber shop harmony the gang had enough voice and pep left to whoop it up and hoarsely shout their appreciation at the dance. The Kendalls and Holmquists predicted the bus driver would be ready for a rest cure following this trip.

The Midwick Whirlaways now meet at Emery Youth Center in Alhambra. Their officers are Roy Spotti, Don Ballard, Jack Sweeney, George Peterson and Cliff Sahle. The Whirlaways — Midwick style — started as a predominately Alhambra group, but thro' interest aroused by Ralph Wahlmark, many San Gabriel communities are now represented. Members Frank and Netta Cornwell hold the mileage records by coming over the hills from Reseda to attend the Midwick dances.

Two New Clubs in Tucson

American Round Dances seem to be coming into their own everywhere. Tucson, Arizona, announces the formation of a new Western Round Dance Club, the first of its kind in town. The idea is to make a specialty of the rounds such as Waltz of the Bells, Blackhawk, Boston Two-Step, Lindy Lee, etc., to get them down smoothly so that they can be truly enjoyed. The club has proven so popular as to be almost at the "closed" stage now, and operates under a governing board of five couples which rotates after a specified time. The group meets every Tuesday night at the Open Air Roller Rink in Tucson.

Tucson also has formed a Callers' Club which has recently elected their first set of officers to serve for the coming year. President is George Waudby; Vice-President, David Neal; Secretary-Treasurer, Wendell Sloneker; Executive Board, Loveless Gardner and Jack Courson. They will meet twice a month to discuss callers' problems, initiate new ideas, etc., and will welcome ad-

vice and information from other similar Callers' organizations.

Lander Spring Round-Up

Those busy bees, Alice and Hank Zimmerman and their Lander Valley Square Dancers invited all square dancers to the Armory in Lander, Wyoming, on Saturday, June 17th, with the following bit of patter:

If you can allemande left in that grand old style

Can dive for the oyster and still keep your smile

Then hitch your wagon to a double star
Travel around, but not too far

Hurry, folks, don't be late

To Lander — you have a Square Dance Date!

Hank was the presiding caller but all unsuspecting visiting callers were also induced to call a tip or so. The Lander folks hope to make these Round-Ups biennial affairs, already planning another for Fall.



Shown are 25 sets which participated in a demonstration before 6000 people in the Kansas City, Mo. Municipal Auditorium during the

three-night Square Dance Festival, May 11th through 13th. Frank Pecinovsky is the caller in the picture. California's Fenton Jones was guest-caller at the Festival.

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FROM THE FLOOR

("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

I have just returned from a two weeks' business trip to Milwaukee where, in my spare moments, I sampled the Wisconsin style of square dancing. As usual, the common interest of square dancing proved a quick way of making friends and I received a warm welcome from many couples in the area. There were many inquiries and comments concerning SETS IN ORDER, which appeared to be widely read thereabouts.

On Sunday afternoon, June 11th, Doc Newland called for an enthusiastic group on an outdoor slab beside beautiful Silver Lake near Oconomowoc. A Virginia Reel for the small fry and their families was a high point for the younger generation. After a picnic lunch between 5 P.M. and 7 P.M., dancing continued until after dark.

Dale Wagner is calling to an experienced group at Calhoon. The tempo appeared to be about 145 MBM and the hash and patterns woven were reminiscent of those in our Southern California area.

The style of dancing around Milwaukee is generally so similar to our Southern California style that experienced dancers in either area should find no difficulty in entering into the other dances, the minor differences adding just enough zest to keep you "on your toes".

LARRY BOLLES,
Pasadena, Calif.

(Please see page 20)

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a SQUARE DANCING VACATION
in California?

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AND REGISTER AT . . .**



. . . **T**HOUSANDS of square dancers all over the country have made the Record Square their square dancing headquarters while in Southern California. Here they found records and books on square dancing they never knew existed. They have met with the callers and dancers of Southern California just browsing through the latest releases or taking part in one of the regular Saturday afternoon "Dance Clinics."

Many of them use the services of Sets In Order (in the same building) in finding places to dance during their stay. Many have taken advantage of the invitation to use Sets In Order and the Record Square as their mailing address while in California.

Do as so many others have done and get acquainted with the staff of Record Square and listen to the latest and finest square and round dance recordings.

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Kay Harrison, Mgr. Record Dept. ZE. 2224

Dear Editor:

Thanks for the little blurb about my "Calico Kids" (Green Sheet, June, 1950). They are certainly pleased. We are going to have two groups this summer as part of the recreation program, one for beginners and one for advanced youngsters.

You might be interested in the activities of the Mariners' groups along the line of Square Dancing (the Mariners are a national organization of young married couples of the Presbyterian churches of America). Many Mariner Clubs are sponsoring monthly or twice monthly square dances both for fun and to aid the groups financially in their goals. They are family affairs with all ages taking part.

It is interesting to note that some of the churches give credit to square dances for the increased church membership and interest in all phases of the church's activities.

I must say that of all my activities through the years (including light opera, radio, church soloist, concert soprano, accompanist, voice coach, etc., etc.) nothing has given me such pleasure and such a kick out of life as has calling for square dancing—especially for community activities.

DOROTHY BROWDER,
La Canada, Calif.

Dear Editor:

Your article in the July issue about St. Louis as "Style Mixers" is very true; most of the dancers like any kind of dancing just as long as it's dancing.

I am a caller and the only thing that gets me down is all of these new dances that are coming out, which are all patterned out of the Arkansas Traveller, as, Turn this one with that hand and turn that one with this hand. The caller has to practically knock himself out to entertain the dancers with the trend of new dances, especially the so-called "Advanced Dancers".

The new beginners get such a bang out of the simple little dances and come back for more, whereas for the advanced dancers the caller must be a clown, a Bing Crosby and know all the latest twists to entertain. Here's to more simply worded, self-explanatory calls and dances that are really fun.

"WILLIE" WIRTEL,
St. Louis, Mo.

Dear Editor:

One night recently I was feeling very exuberant and quite by accident the following spouted out of my mouth:

"Allemande left and allemande
WHEE-E-E-E!

A right, a left and turn back three."

They all turned back when they reached their right-hand ladies. (To my everlasting surprise.) I had to say something, since *they* were going along with the gag, so in desperation I yelled:

"Count 'em boys, and have some fun,
Go ahead three and turn back one!"

They yelled "One! Two! Three!" in unison (and in rhythm!). They turned back when they got to their opposite ladies. I turned a gentle shade of green. I bellowed:

"Into the center like Allemande thar!
Back up, boys, but not too far!"

Whattaya know, they did it! They screamed. They loved it. I dropped in a heap (a la Os-good) and drowned in the pool of my own nervous perspiration.

PHIL MONROE,

"One of the Disney Boys at Warner Bros."
Hollywood, Calif.

SEAFAIR CELEBRATION IN SEATTLE

Hoping to build up its own form of Mardi Gras celebration, the Greater Seattle Association of the Washington city is planning its first Seafair celebration from August 11th to 20th, 1950. Included in the week's festivities will be two occasions of special interest to square dancers. On Tuesday, August 15th, there will be international folk dancing spiced with some square dancing at the Seattle Armory. Friday, August 18th, will be marked by a Western style Hoedown, also at the Armory. Admission to both of these dances will be by Seafair "buttons", which admit also to one hundred other events of the week. The Folk Dance Federation of Washington is co-operating with the Greater Seattle Association in presenting these dances.

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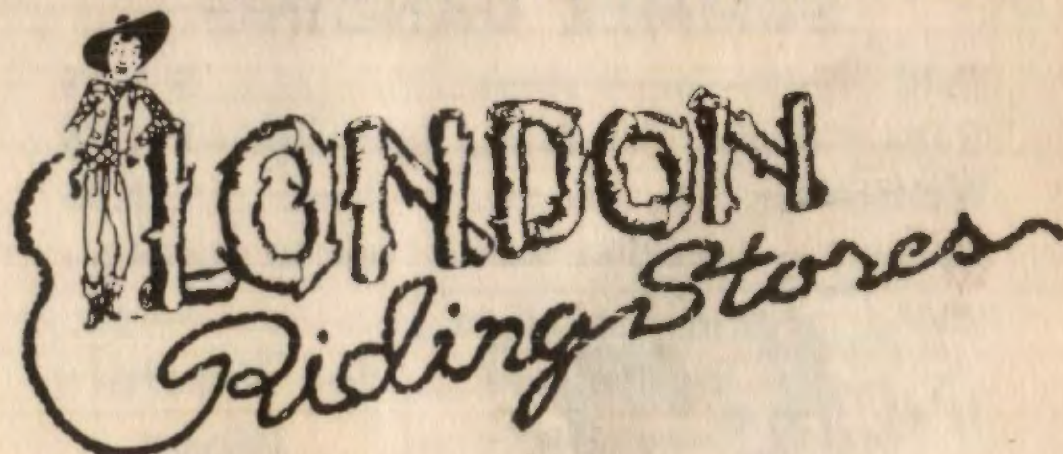
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SQUARE DANCE QUOTES FROM THE PRESS

Franm Kansas City Star, by John Freeman—
March, 1950:

"Drive by a Kansas City school or church these evenings and what are you likely to find? Autos stacked bumper to bumper. Lights ablaze in basement and gym. Outlandishly garbed adults swarming like bees.

"Step inside and what do you hear? Fervid oratory? Cubmasters exhorting their minions? Voices raised in 'Onward Christian Soldiers' and 'Old Rugged Cross'?

"No! It's the swish of skirts, the scrape of boots, the step-lively strains of 'Skip to My Lou' . . . and cries of 'do-si-do' and 'promenade to your corner girl'.

"Yes, square dancing's taken over. Everybody's doing it, from first-graders to grandadds . . . Outfitting square dancers is a ready-to-wear gold mine. Cowboy shirt makers and guitar builders are sunning on Florida strands and cutting about in 90 foot cruisers.

"In Kansas City alone each week, 8,963 husbands climb into bull-fighter pants while wives rig themselves in peasant blouses and Aunt Jemima skirts. Things have come to such a pass any able-bodied male who won't join up and swing a gal is a slacker and a lowdown no-good. Square dancing has ballooned to such catastrophic proportions, particularly among the sedate and well-upholstered, that heart specialists look askance and the Protective League for the Short-Winded stirs restlessly.

"There's no escape. Last week, hoping to find surcease, we attended a movie. Instead of the diverting antics of Mickey Mouse, we saw the world's largest (up to now) square dance. To music supplied by huge amplifiers, hundreds of cowboys and western belles bowed and swung on a floor twice the size of the outfield at Blues Stadium. It was a sight to stun the eye and make the brain reel."



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EVENTS SEEN THRU THE SQUARE DANCER'S EYE



These happy people are some of the 100 sets who enjoyed the Northern California Square Dance Cavalcade on June 11th, outdoors at beautiful Larkspur Rose Bowl. There were 22

callers, with Jim York from Los Angeles as guest caller. Jim's exciting calling received one of the greatest ovations ever given a caller in that area.

SQUARE DANCING IN MODESTO

DANCERS at the square dance jamborees in Modesto, California, come from as far away as eighty miles, to get in on the fun. Of the twenty-two clubs in the area, all but three operate with records. The three have caller-instructors who call only when necessary. Jamborees are sponsored by the Perlen Dancers, of

which Pearl and Len Moody are the leaders. In order that the dancing may be the most fun for everybody who comes, those invited have to know the square dancing fundamentals or are not admitted. Enthusiasm and advancement in the dancing have been given impetus by the visits of Los Angeles caller Lee Helsel, who has called for the first three jamborees, held in the California Ballroom, the largest hall in the area.



Swing your partners, boys! The folks at Modesto go into it with a right good will.



Some of the Perlen Dancers. Pearl and Len Moody, second couple from right. At extreme right, Caller Lee Helsel.



Now here's a cute one. Invitations to a square dance party on records. What could be more appropriate, especially if records are used for the dancing? The idea was tried by a group down Tustin way, in Orange County, when small discs bearing spoken invitations against a background of hoedown music were used to invite dancers to a party in the Herd's back yard last May. A cheerful feminine voice announced in rhythm that there would be Paulus Stone to dance to, hamburgers to eat, and please to let her know if they could come. Discs used were the inexpensive cardboard kind and spiced the occasion with a nice touch of novelty before it even began.

BACK ISSUES AVAILABLE

Every day we get inquiries about back issues of SETS IN ORDER. Some numbers are completely sold out, but herewith is a list of those which can still be had. Check the ones you have against this list of availables and then tell us which ones you are missing. Price is still 25 cents a copy.

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"RAMBLIN' WRECK"

Called by **DOC ALUMBAUGH**. Record #WC-502, 12" plastic, instructions included, \$1.75.

● "ALABAMA JUBILEE"
(Called by **DOC ALUMBAUGH**)

with

"McNAMARA'S BAND"
(Called by **WALT BYRNE**)

Record #WC-501, 12" plastic, instructions included \$1.75

Beginners Practice Square Dance No. 1
Called by **DOC ALUMBAUGH**

Specially composed figures for practice on basic steps and patterns. Excellent for the beginner to develop timing, recognition of calls, etc. Used extensively by teachers, callers, schools and recreation departments. Booklet of instructions describes all figures.

Record #BP-101, 12" plastic, \$1.75

Intermediate Practice Square Dance No. 1
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MOVIE DEPARTMENT

Brief reviews of current pictures for square dancers who never have time to go to the movies but would like to know what their non-square-dancing friends who do go are talking about. Ratings:

☐ ☐ ☐ ☐ Real Good
☐ ☐ ☐ Pretty Good

☐ ☐ Fair
☐ Phew!

DESTINATION MOON: GEORGE PAL: Four earthmen take a rocket-flight to the moon and this picture is so free of Buck-Rogers accompaniment, it makes you believe it. It's done in color, with no "star"-names but generally efficient performances from Tom Powers, John Archer, Warner Anderson and notably Dick Wesson as the inevitable Brooklynite. Imagine! What with the moon's gravitational pull being only one-sixth that of the earth, square dancers up there could really "swing their honeys' feet right off the ground"! And space suits with ruffles could distinguish the ladies! ☐ ☐ ☐

THE ASPHALT JUNGLE: MGM: The title refers to the city—any city—and the story concerns a group of murky folks who plan a major jewel robbery with air as matter-of-fact as if theirs was a completely legitimate assignment. Execution of the crime and what happens to those taking part make an unhappy but absorbing film with beautiful direction by John Huston. Topflight performances are turned in by Sam Jaffe as the master thief; Sterling Hayden as the bitter gent-turned-hoodlum; and Louis Calhern as the two-timing attorney. Minor roles are also enriched by good performances, making this, despite its morbid content, a wholly satisfying film. ☐ ☐ ☐ ☐

TREASURE ISLAND: WALT DISNEY: Filmed in England with an American boy, Bobby Driscoll as Jim Hawkins, this Disney "live actor" effort is somehow disappointing. The Stevenson classic quality of high adventure and macabre appeal is either entirely missing or overdone, surprisingly enough, as it is the sort of thing the British studios usually do so well. Robert Newton as Long John Silver pops his eyes, rolls his tongue, twitches his face in a fantastic portrayal. The Technicolor photography adds little and it's hard to figure the younger set going for this one. ☐ ☐

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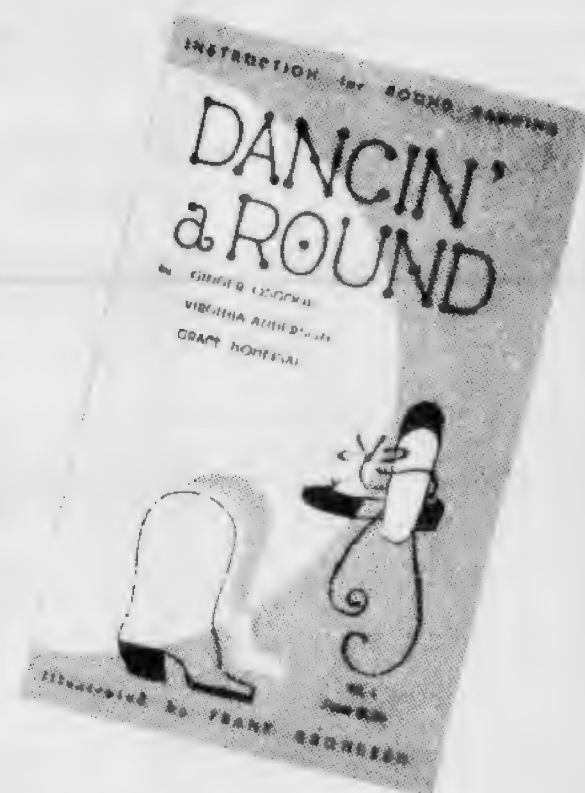


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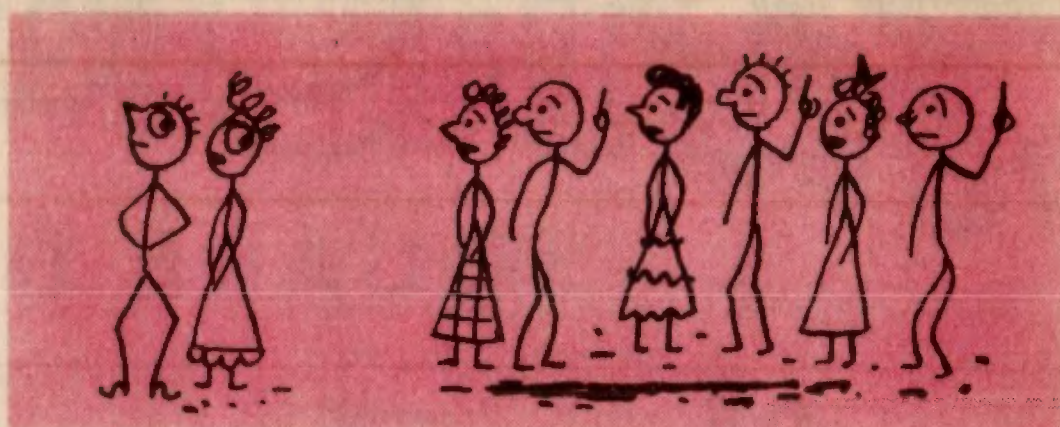
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"One more couple over there," the caller's voice booms over the P.A. system.

A couple in the far corner heads toward the upraised hands of the trio waiting for the fourth couple to fill their set. As the couple approaches the spot, they stop, look at each other, and with a vain attempt to conceal the fact that they are covering up, switch their direction and head toward another wall.

Another couple does the same thing, and the three couples still stand with their hands raised.

"Aw, come on folks, just one more couple over there where the hands are up." Still nobody completes the set. The music starts, and the call moves on with maybe five or six couples left out of the particular dance.

You hear the couples talking afterwards. "Phew! That was a close one. We almost got mixed up in that set with the newcomers that don't know their left from their right foot. Boy, what a battle that would have been."

Then, on the other side of the room, you can't help overhearing the conversation of the unfortunate trio discussing their evening of fun in square dancing. "What a cold club this is," they say. "If only we could get some halfway good dancers to fill in our No. 1 position with us and help us through the difficult figures, it wouldn't be any time before we could keep up with the rest."

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The Center Again with a Right Hand Star
Back by the left but Not Too Far

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Chain Those Ladies Through the Star

While men No. 1 and No. 3 in the center move their star steadily at a fairly good speed lady No. 1 chains with Lady No. 2 and No. 3 with No. 4. The ladies going out of the star give right hand to other lady, left hand to man and that man turns the girl in place. The ladies coming from the sides into the center allow star to move a half more and join in one place behind the spot vacated by the girl they just chained.

It's Turning Around As Seen Afar

Turn Around and Go Back Through

With ladies No. 2 and No. 3 in the star they move across the set so that they chain out to the opposite side. Lady No. 2 chaining with Lady No. 3 and Lady No. 4 with Lady No. 1.

You're Heading Home Like You Always Do

The Ladies Through That Star Have Flown

Keep on Chaining Until You're Home

Keep on chaining in this manner until the side ladies have returned to home and the center couples are in the star as originally formed.

Circle Four and Around You Go

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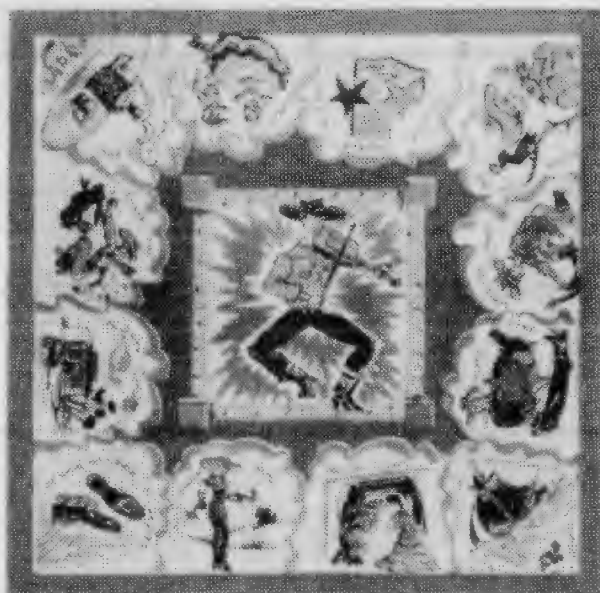
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August 6-12 — Skipper Steimle's Pacific
Coast Callers' School (Begin.)
Blue Jay, Calif.

August 6-12 — American Squares Summer
School
Camp Farley, Mashpee, Mass.

August 10-12 — Bud Udick's Summer Class
Colorado Springs, Colo.

Aug. 11-12 — Festival at High School Gym
Flagstaff, Ariz.

August 13 — Festival
Hibbing, Minn.

August 13-19 — Skipper Steimle's Pacific
Coast Caller's School (Inter.)
Blue Jay, Calif.

Aug. 13 - September 1 — First National Folk
Camp
Frenchman's Bluff, Troy, Mo.

Aug. 14-19 — Lloyd Shaw's August Class
Colorado Springs, Colo.

August 15 — Seafair Celebration Folk Dance
Seattle Armory, Seattle, Wash.

August 18 — Seafair Celebration Square
Dance
Seattle Armory, Seattle, Wash.

August 19 — Southeastern District Jamboree
Ruidoso, N. M.

August 21-25 — Herb Greggerson Ranch
Dance School
Ruidoso, N. M.

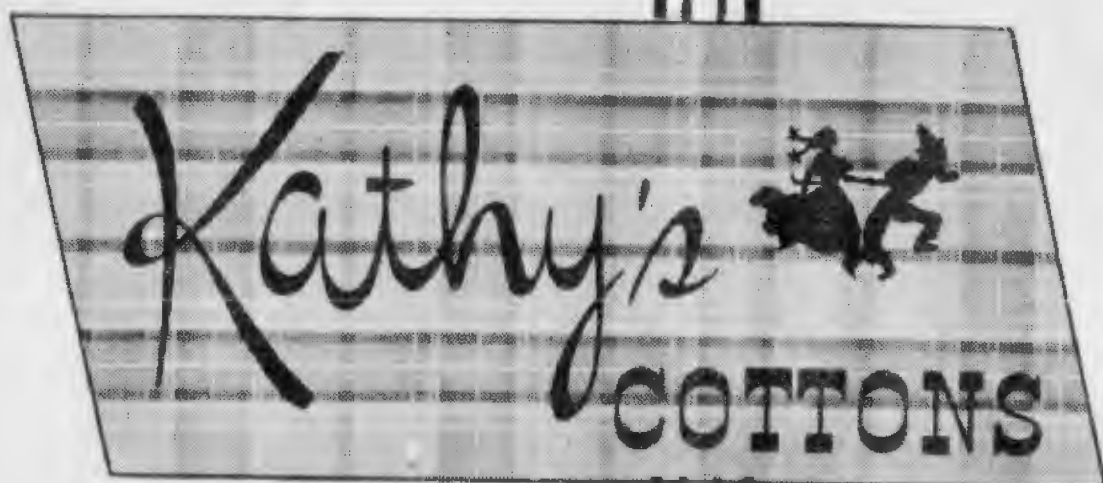
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